

MINES OF MELODY.

A COLLECTION OF

GEMS FOR THE PIANO FORTE.

Overture Medley	Ryan.	2	Amaryllis	Ghyz.	4X
Fresh Life (Frisches Leben).....	Spindler.	4X	Marche a la Turque	Rubinstein.	3½
Convent Bells (Glockenspiel).....	Spindler.	5X	Charge of the Huzzars	Spindler.	5X
A Little Story	Tours.	5	Nocturne (5 me).....	Leybach.	6
Juliette Waltz	Cooté.	3	Album Leaves	Kirchner.	3
Secret Love (Stille Liebe).....	Lange.	5	La Caprera	Forbes.	4X
Valse en Octaves	Concone.	3½	La Fille du Regiment [Op. 39, No. 4].....	Dorn.	6½
Sans Souci Gallop	Ascher.	6X	Oberon [Op. 39, No. 18].....	Dorn.	6½X
Joyous Farmer	Schumann.	1½	Martha (Fantasia Facile).....	Dorn.	6X
Marche Bohemienne	Kuhe.	5	First Love Redowa	Wallerstein.	3X
Triumphal March	Gardner.	3	Fanfare Militaire	Ascher.	6X
Hochzeit March	Voss.	3½	Nun's Prayer	Oberthur.	5
Pure as Snow	Lange.	3X	Der Abendstern (Nocturne).....	Opel.	4
Leaves in the Wind	Faust.	6½	Inez, Dance Espagnole	Stern.	5
Webster's Funeral March	Beethoven.	2½	Barcarolle (Von Weber).....	Barnett.	3
Sarena (Polka Brillante).....	Lange.	4	Sounds from Home	Gungl.	3
Chime of Bells	Spindler.	4	Last Waltzes of a Maniac	Gungl.	3
Trovatore [Op. 39, No. 3].....	Dorn.	5X	Slumber Song	Schumann.	2
Barcarolle (Etoile du Nord).....	Pacher.	4	Spring Violets (Fantasia).....	Schulhoff.	3
Mermaid's Song (Oberon).....	Pacher.	5	Sword Song, Grand Duchess	Richards.	5
Rippling Waves (Wellenspiel).....	Spindler.	6	Le Zephyr	Harmston.	5
Home, Sweet Home	Valentine.	3	Traumerei (Reverie).....	Schumann.	3X
Feast of Roses	Hervey.	4X	Last Rose of Summer	Sinclair.	3
Bach's Gavotte	Tours.	3½	Clochettes du Monastere	Wely.	3½X
Sturm Marsch Gallop	Bilse.	3X	Twilight (Crepuscule).....	Moniot.	4X
Sultan's Polka	D'Albert.	3X	Chime Again, Beautiful Bells	Richards.	4X
Marie	Richards.	4X	Storm Polka	Wallerstein.	3X
Echoes of Killarney	Richards.	4X	Swedish Wedding March	Soderman.	3
Alice (Romance).....	Ascher.	7X	Twittering of the Birds	Billema.	6X
Echoe of Lucerne	Richards.	5X	Mazeppa or Etude Gallop	Quidant.	6X
Kathleen Mavourneen	Richards.	5	Defle March	Ketterer.	6X
Helene Waltz	Wollenhaupt.	7½	Gipsy Waltzes	Labitzky.	4
A Bord de l'Argo	Wollenhaupt.	6	Gavotte (C Minor).....	St. Saens.	3½
Norma	Beyer.	3½	Heart's Wishes	Liechener.	4
Heaven's Messenger (Filles du Ciel).....	Schubert.	7½	To Thee (A Toi).....	Waldteufel.	7½
Lucrezia Borgia (Op. 39, No. 7).....	Dorn.	5	Midsummer Night's Dream	Smith.	7½
Zampa (Op. 39, No. 13).....	Dorn.	6½	Spinning Wheel (Spinnradchen).....	Spindler.	6½
Alpine Sounds	Hennes.	4	Cujus Animam	Kuhe.	6
Spinning Wheel	Schmoll.	4	Thou art so near and yet so far	Richards.	5
Illusione Grand Valse	Capitani.	7½	Les Sirenes Valse (Sirens Waltzes).....	Waldteufel.	7½
Marquis and Marquise	Morley.	3	Chinese Serenade	Flieger.	3
Evening (Des Abends).....	Schumann.	2	Anvil Chorus (Coro di Zingara).....	Ryan.	3
Upward (Aufschwung).....	Schumann.	4	Pastoral	Gounod.	3
Why? (Warum).....	Schumann.	4	Gavotte and Variations	Rameau.	50
Whims (Grillen).....	Schumann.	3	Rayon du Soleil (Sunbeam Galop).....	Dorn.	4
Impromptu (Op. 90, No. 4).....	Schubert.	6	Staccato (Salon Studie) Op. 272.....	C. Bohm.	4
Danse de Czechs	Kottaun.	3½	Hunting Piece (Op. 36).....	Schultze.	3
Gavotte Stephanie (Op. 312).....	Czibulka.	3	Idylle (Op. 71, No. 3).....	Bendel.	4
Gavotte (Op. 84).....	Aug. Durand.	4	The Bells of the Valley	Spindler.	3½
Cruel Heart (Mazurka, Op. 269, No. 6).....	E. Abesser.				

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CINCINNATI.

CHICAGO.

IMPROPTU.

Allegretto.

F. Schubert. Op. 90. IV.

pp
Ped.

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Ped.

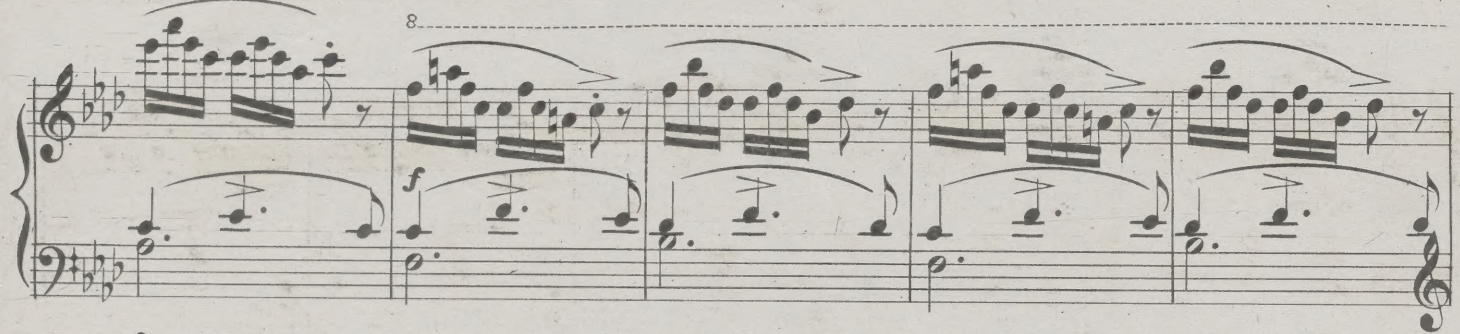
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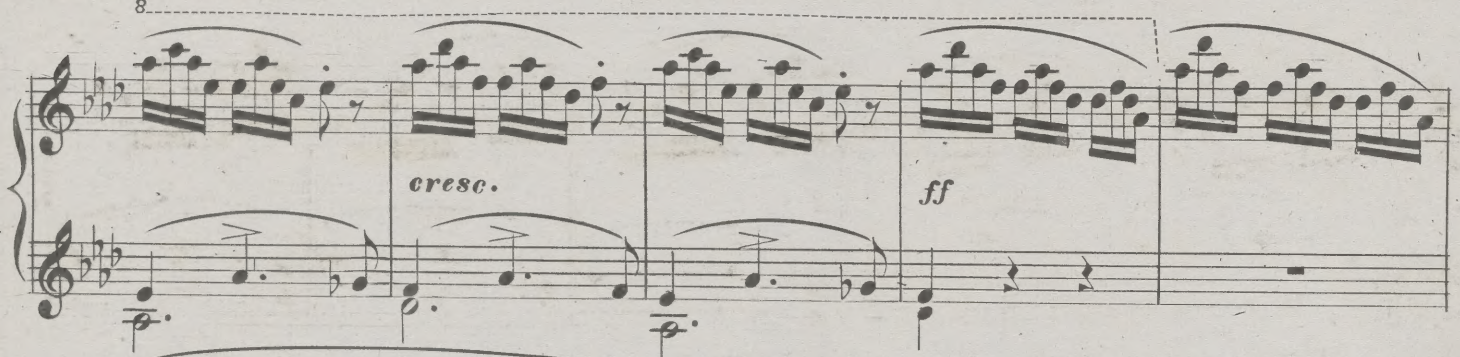
The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic and includes fingerings (1, 2, 3) and a *pp* marking. The second system features a *cresc.* marking and a *pp* marking. The third system includes a *pp* marking and a *cresc.* marking. The fourth system includes a *cresc.* marking and a *pp* marking. The fifth system includes a *pp* marking. The sixth system includes a *pp* marking. The score is written in a single key signature and time signature, with various musical notations including notes, rests, and dynamic markings.



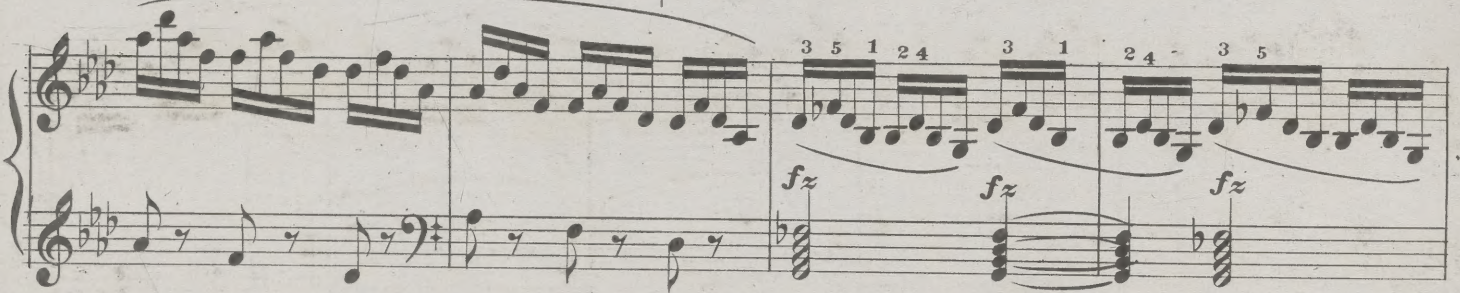
First system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note chords. Bass staff contains a series of quarter notes. Dynamics: *cresc.*



Second system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note chords. Bass staff contains a series of quarter notes. Dynamics: *f*. A dashed line with the number 8 is above the treble staff.



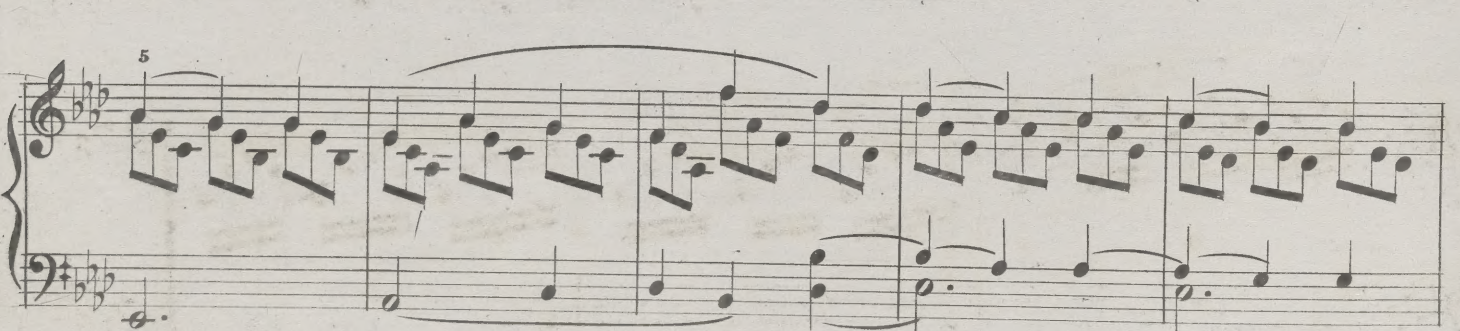
Third system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note chords. Bass staff contains a series of quarter notes. Dynamics: *cresc.*, *ff*. A dashed line with the number 8 is above the treble staff.



Fourth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note chords. Bass staff contains a series of quarter notes. Dynamics: *fz*. Fingerings: 3 5 1 2 4, 3 1, 2 4, 3 5.



Fifth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note chords. Bass staff contains a series of quarter notes. Dynamics: *decresc.*, *p*, *pp*. Fingerings: 3 4 3 1 2, 3 5 4 3, 5.



Sixth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note chords. Bass staff contains a series of quarter notes. Dynamics: *p*. Fingerings: 5.

p *Tea.* * *Tea.* * *Tea.* * *cres* - - -

- *cen* - - - - - *do.* *p*

f

cresc. *ff*

decresc.

3576=10

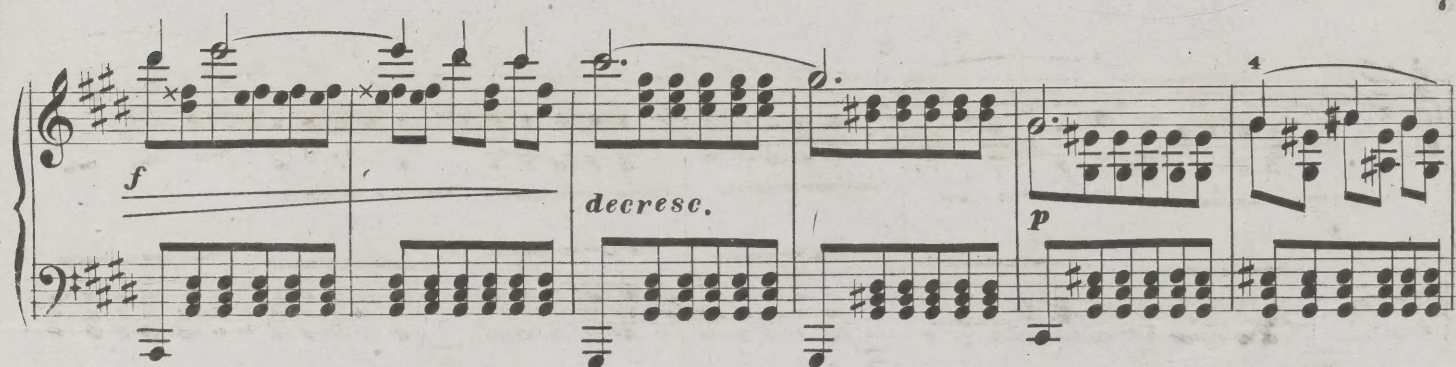
First system of musical notation, measures 1-6. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The piece begins with a piano (*p*) dynamic. Measures 1-2 feature a four-measure rest in the right hand and a continuous eighth-note pattern in the left hand. Measures 3-4 have a five-measure rest in the right hand. Measures 5-6 show the right hand rejoining with eighth notes. A *cresc.* marking is placed below the bass staff between measures 3 and 4.

Second system of musical notation, measures 7-12. Measures 7-8 continue the pattern from the first system. Measures 9-10 feature a four-measure rest in the right hand. Measures 11-12 show the right hand rejoining with eighth notes, marked with accents (>). The *cresc.* marking continues from the previous system.

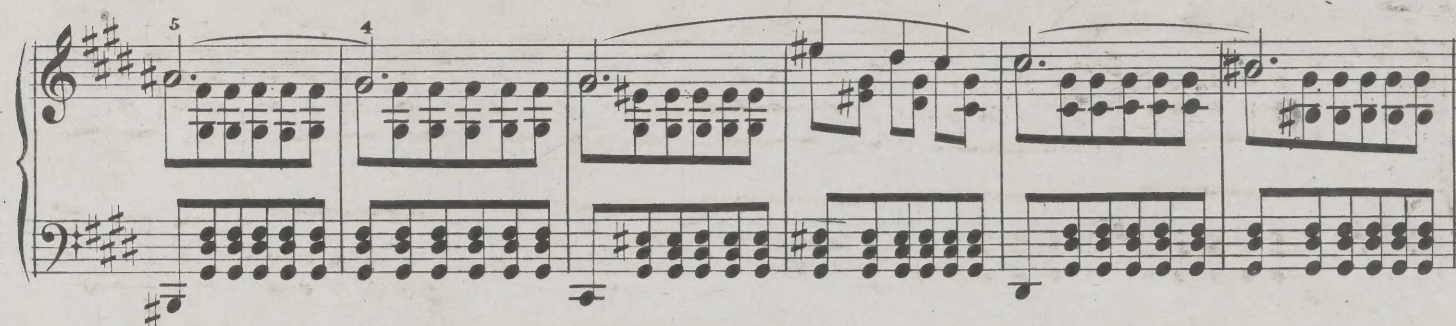
Third system of musical notation, measures 13-18. Measures 13-14 are marked *fz* (forzando). Measures 15-16 are marked *p* (piano). The system concludes with a first ending bracket (1.) over measures 17-18 and a second ending bracket (2.) over measures 19-20. The key signature changes to two sharps (F#, C#) at the start of measure 19.

Fourth system of musical notation, measures 21-26. Measures 21-22 are marked *fz*. Measures 23-24 are marked *cresc.*. Measures 25-26 are marked *f decresc.* (forzando decrescendo). The key signature remains two sharps.

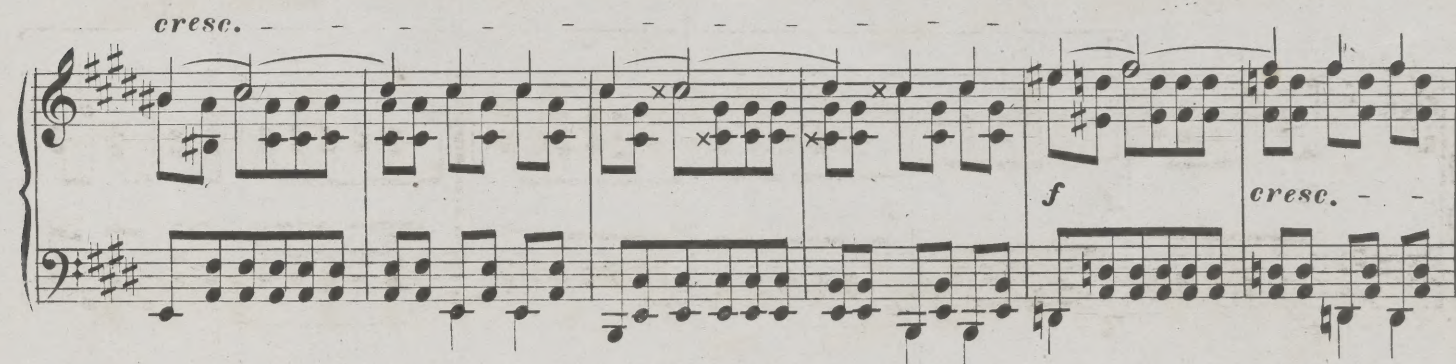
Fifth system of musical notation, measures 27-32. Measures 27-28 are marked *p*. Measures 29-30 are marked *cresc.*. Measures 31-32 continue the pattern. The key signature remains two sharps.




First system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and a slur over the first two measures. A decrescendo (*decresc.*) marking is placed over the third and fourth measures. The system ends with a piano (*p*) dynamic and a slur over the last two measures.



Second system of musical notation. Treble and bass staves. Treble staff begins with a slur over the first two measures, marked with a '5' above the first measure and a '4' above the second. The system continues with various chordal textures in both staves.



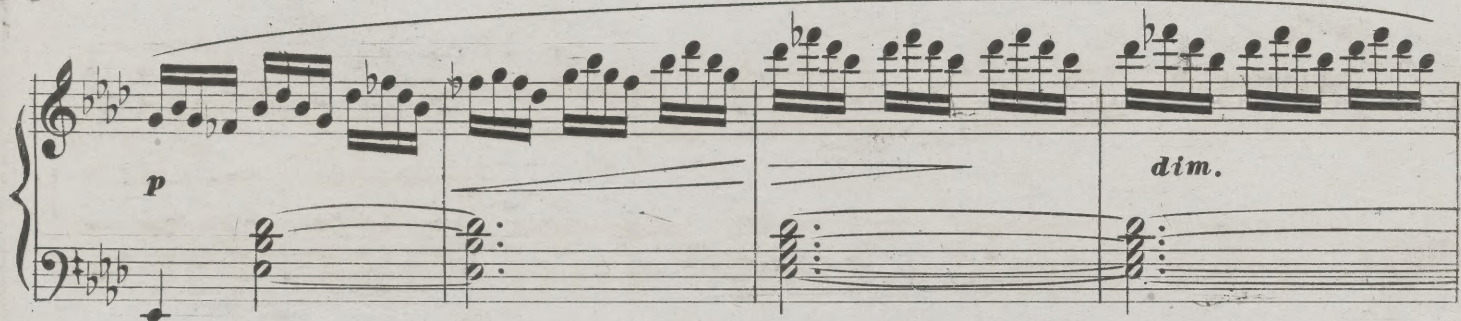
Third system of musical notation. Treble and bass staves. Treble staff begins with a crescendo (*cresc.*) marking. The system ends with a forte (*f*) dynamic and a crescendo (*cresc.*) marking.



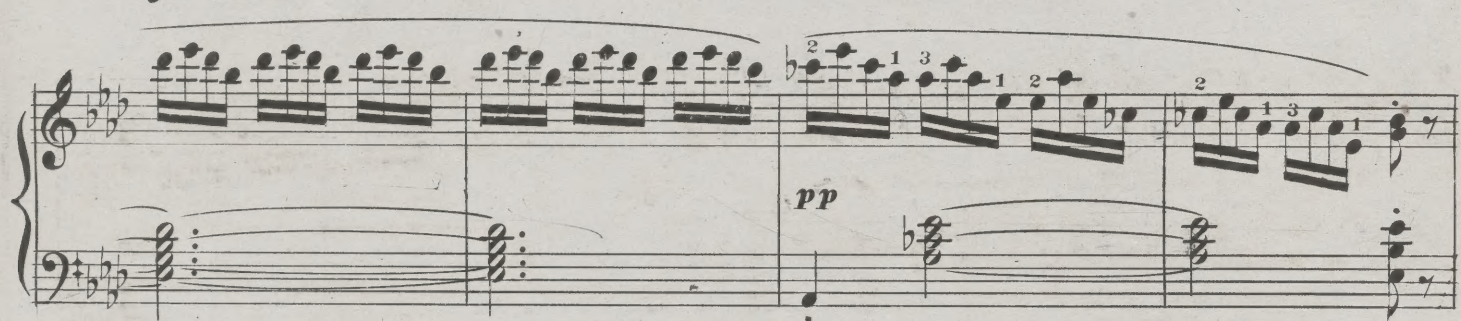
Fourth system of musical notation. Treble and bass staves. Treble staff begins with a slur over the first two measures, marked with 'x' above the first measure. The system includes a forte (*fz*) dynamic marking in the bass staff. The system ends with a decrescendo (*decresc.*) marking.



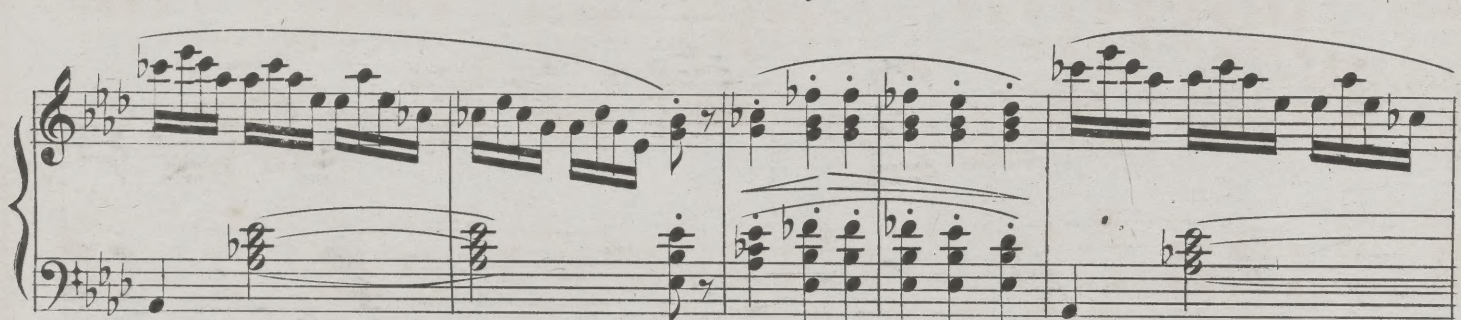
Fifth system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. The system includes a pianissimo (*pp*) dynamic marking in the bass staff. The system ends with a final cadence.



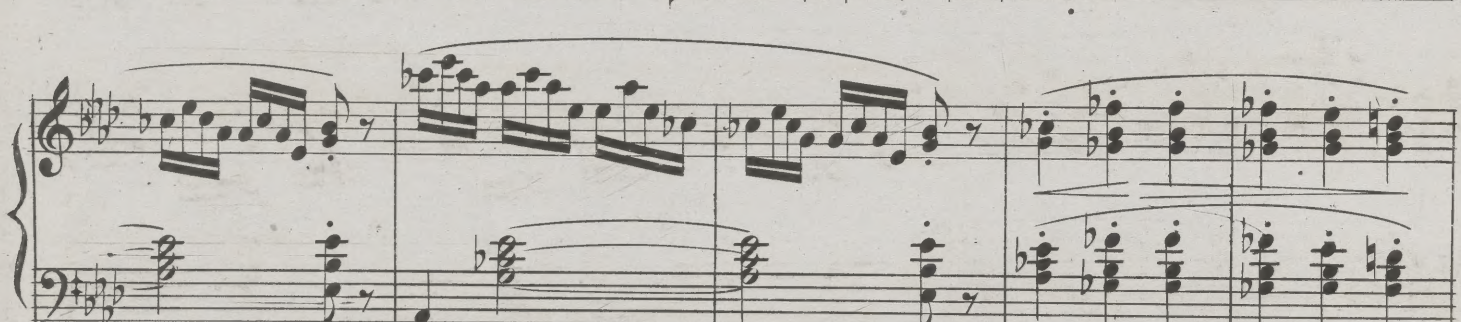
First system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic. The bass staff provides harmonic support with chords. A crescendo hairpin spans the first two measures, and a decrescendo hairpin spans the last two measures, which are marked *dim.*



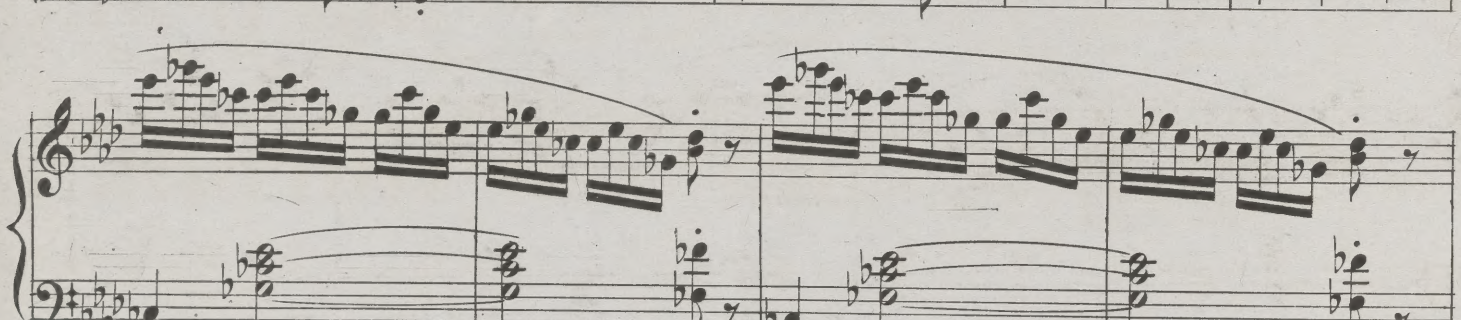
Second system of musical notation. The treble staff continues the melodic line with some triplet markings (1 2 3). The bass staff features chords and a few moving lines. A piano (*pp*) dynamic is indicated in the third measure.



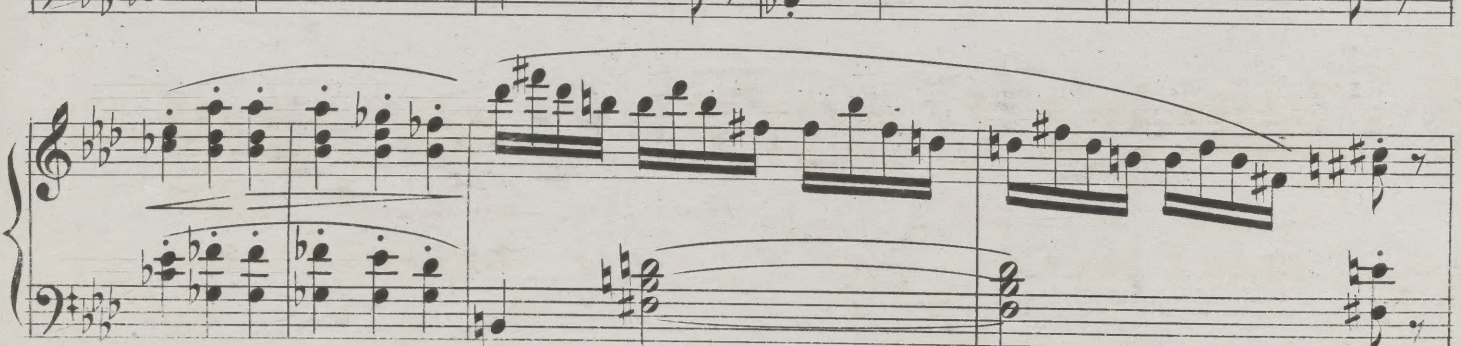
Third system of musical notation. The treble staff has a melodic line with eighth notes. The bass staff consists of sustained chords.



Fourth system of musical notation. The treble staff continues the melodic line. The bass staff features chords and some moving lines.



Fifth system of musical notation. The treble staff has a melodic line with eighth notes. The bass staff consists of sustained chords.



Sixth system of musical notation. The treble staff continues the melodic line. The bass staff features chords and some moving lines.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a complex melodic line in the treble staff and a supporting bass line. The second system introduces dynamic markings: *f* (forte) in the first measure, *p* (piano) in the third, and *pp* (pianissimo) in the fourth. The third system continues the melodic development. The fourth system features a *pp* marking in the third measure. The fifth system includes a *cresc.* (crescendo) marking in the third measure. The sixth system concludes with a *pp* marking in the second measure. The notation is dense and detailed, typical of a classical piano score.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Treble staff has a series of eighth notes. Bass staff has a single note. Dynamic marking: *cresc.*
- System 2:** Treble staff has a series of eighth notes. Bass staff has a single note. Dynamic marking: *f*
- System 3:** Treble staff has a series of eighth notes. Bass staff has a single note. Dynamic marking: *cresc.* and *ff*
- System 4:** Treble staff has a series of eighth notes. Bass staff has a single note. Dynamic marking: *fz* and *fz*
- System 5:** Treble staff has a series of eighth notes. Bass staff has a single note. Dynamic marking: *fz*, *decresc.*, *p*, and *pp*
- System 6:** Treble staff has a series of eighth notes. Bass staff has a single note.

p

cres - - - cen

do. *p*

f

cresc. *fz*

ff *Fine.*

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